

APPRAISAL

**Replacement Value of the Michael Jackson Painting entitled
The Book by Brett Livingstone-Strong**

FOR

**Mr. Jeffrey I. Abrams, Esq.
Abrams Gentile Entertainment, Inc.**

BY

**Eric Finzi – Professional Fine Art Appraiser
*Certified Appraiser of Fine Arts
International Society of Appraisers***

**Belgo Fine Art Appraisal & Restoration
3002 Farmdale Ave.
Los Angeles, Ca 90016
Phone 323-233-1100**

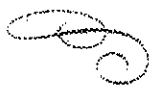
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WORLD'S HIGHEST PAID ARTISTS LIST & SUPPORTING DOCUMENTATION	

AIC MEMBER

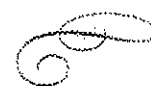


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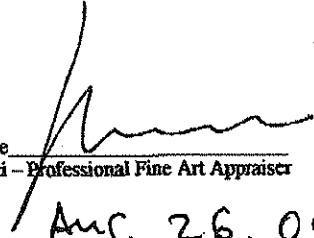
CERTIFICATION

The Certified Personal Property Appraiser (CAPP) of Fine Art is the highest level of quality and tested designation available to Personal Property Appraisers by the International Society of Appraisers. I am one of only a few so designated appraisers among the international membership. I have also attained the highest level specifically in Appraisal of Original Paintings and Sculpture and

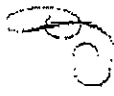
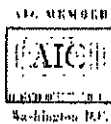
Please note additional qualifications enclosed.

Certified Member of the
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Signature
Eric Finzi - Professional Fine Art Appraiser



Aug. 26, 09.



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PROFESSIONAL PROFILE

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ASSOCIATIONS, AFFILIATIONS, AND CLIENTS

Certified Appraiser of Personal Property, Art, and Antiques of The International Society of Appraisers

Member of The American Institute of Appraisers (member# 040544)

Fine Arts Committee of The International Society of Appraisers

The J. Paul Getty Museum

The Los Angeles County Museum of Art

The Museum of Contemporary Art

LACMA Art and Sales Gallery

The Museum of Latin American Art

Long Beach Arts

The New Museum of Contemporary Art

The Museum of Modern Art

The Guggenheim Museum

The Metropolitan Museum of Art

The Whitney Museum of American Art

PROFESSIONAL EXPERIENCE

The Appraisal Process (Museum Fine Art and Restoration)

Appraising and Liquidating Estates

Old Master Prints and Original Art Prints

International Contemporary Fine Art

Estate Evaluation

Early American and European Rare Antique Furniture

Tiffany Art Glass Lamps

Collecting Fine Art and Antiques

Precious Gem Stones

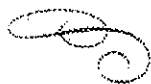
Marketing Fine Art and Antiques

Restoration and Conservation of Museum Quality Fine Art

AIC MEMBER

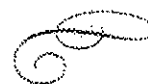


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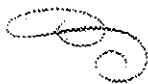
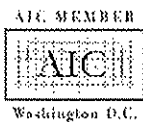
APPRAISER'S COMMENTARY

Never before, in our art history has there been such an overwhelming obsession over the unfortunate loss of a true star. This artist of many talents, was a true performer, dancer, writer, and choreographer, and touched countless lives' with his presence for over four decades. His talent crossed countless boundaries and all continents, creating a world wide obsession over even the smallest article of his memorabilia. This enormous interest has placed much value on the creation of memorabilia, unfortunately also causing the creation of lesser quality reproductions, as well. This product is of such importance that its value has not been even slightly affected by the current economic conditions. Even in these early stages, this increase in value is overwhelming.

For reference to Michael Jackson art interests, not only that he was a very dedicated young musician, he was an integral part of the fine art world, which influenced tributes by artists such as Brett Livingstone-Strong, his own personal consultant for Mr. Jackson's own creations. Other influential artists include; David Nordahl, Jeff Koons, Norman Oak, Glenna Goodacre, Gary Price and Andy Warhol. Jeff Koon's in 1988, sold one of his three *Michael Jackson* and *Bubbles* porcelain sculptures for \$5.6 million.

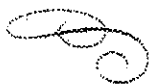
Major information obtained by CNBC, Forbes Magazine, ArrestedMotion.com, and celebrity auction house Julien's Auctions.

Sotheby's, New York
Christies, New York and Paris
Drouot, Paris
Phillip's, London
Maasland Auction House, Amsterdam
National Gallery Auction of Brussels
Artnet.com
International Sales of Fine Art Reference



Provenance

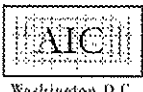
In 1991, in Los Angeles, CA the Michael Jackson painting was unveiled in the presence of Mr. Hiromichi Saeki. Mr. Saeki was one the most important merchandisers and producer of concerts, art exhibitions of Michael Jackson and the artist himself, Mr. Brett Livingstone-Strong. In 1993, Mr. Saeki fell into an enormous financial reversal and couldn't cover a very important obligation to AGE of New York. A representative of AGE then flew to Japan to go and settle the financial issue. As part of the settlement included in this transaction, Mr. Saeki agreed to include the Michael Jackson painting "The Book". The representative of AGE then took the painting back to the United States (New York), and stored it in a bonded, climate controlled warehouse. Since then, it has not been moved from that warehouse. Because of several editorials regarding this painting, AGE has had several occasions to refuse high end collectors and others interested who were extremely enthusiastic to purchase this incredible painting. AGE has never had the intention to sell and has kept it due to its incredible growth potential and for the opportunity of a traveling museum exhibition throughout the country.





Andy Warhol – Michael Jackson (1984)

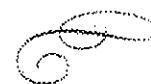
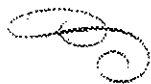
AIC MEMBER



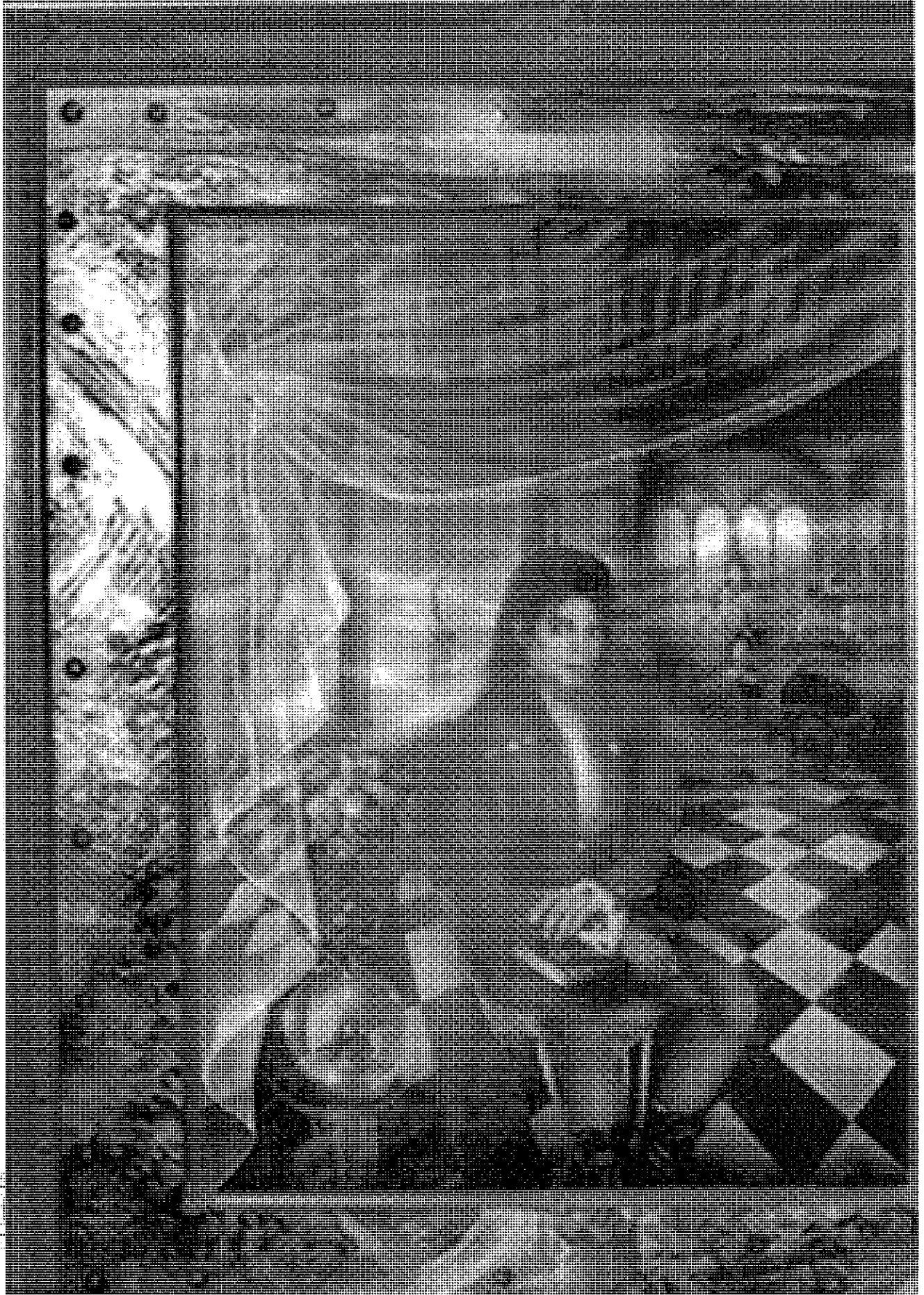
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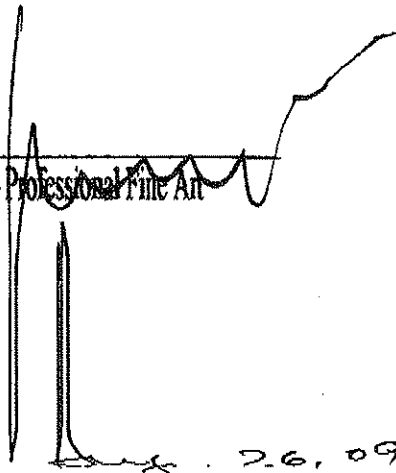
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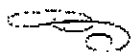
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Appraiser

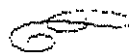
Signature
Eric Finzi - Professional Fine Art



Aug. 26, 09



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TERMS AND CONDITIONS

This Appraisal is given subject to the terms and conditions hereinafter set forth, all of which are a part hereof unless expressly set aside in writing either on the pages of this or by a writing attached to the Appraisal signed by all parties concerned.

1. Unless otherwise stated herein, this Appraisal is based only on the readily apparent identity of the item(s) appraised, and no further opinion nor guarantee of authenticity, genuineness, attribution or authorship is made.
2. Unless otherwise stated herein, the appraised value(s) is based on the whole ownership and possessory interest undiminished by any liens, fractional interests or any other form of encumbrance or alienation.
3. This appraisal is made at the request of the parties named for his/her/its use. It is not an indication or certificate of title or ownership. The identification of the interest of the requesting party is simply that represented to the appraiser by such parties and no inquiry or investigation has been made nor is any opinion given as to the truth of such representation.
4. The value(s) expressed herein is based on the appraiser's best judgment and opinion and is not a representation or warranty that the item(s) will realize that value if offered for sale at auction or otherwise. The value(s) expressed is based on current information on the date made and no opinion is hereby expressed as to any future value nor, unless otherwise expressly stated, as to any past value.
5. Stated values are given item by item unless clearly stated as being per lot. The total of individual item values shall not be construed as an appraisal value for the whole lot but merely as the addition of single values. Where values are given by lot, the value per lot is for the whole and no opinion is given as to individual proportionate values within the lot.
6. Unless otherwise stated herein, value(s) expressed is based on the general expertise and qualifications of the appraiser as to the appropriate market and valuation for the item(s), and purpose involved. Where particular detailed valuation information is relied on, it will be so stated in writing.
7. Where the appraisal is based on a sample of a larger whole, it will be so stated and it is based on the assumption that the sample delivered is representative and fair. No opinion or warranty is hereby made as to the fairness or representative nature of any large whole from which the sample was drawn.
8. Where an appraisal is based not only on the item(s), but also on data or documentation supplied therewith, this Appraisal report shall so state by making reference thereto and, where appropriate, attaching copies hereto.
9. Unless expressly stated, the condition of the item(s) is good for its type, with serious deficiencies and repairs noted. Ordinary wear and tear common to this type of item is not noted.
10. No portion of this report may be reproduced, copied or used in any manner by anyone except the 'owner/client' without the previous written consent of the 'owner/client' or this appraiser, and then only in its entirety including all cover letters and material.
11. It is understood that the Appraiser has no past, present or contemplated future interest in the items herein described and employment to make this Appraisal and compensation for it are not contingent upon the values found.
12. Should, in conjunction with this appraisal, additional services of the Appraiser be requested by the Client, his Agent or Attorney, or the Courts (such as for added time researching for other value purposes, pretrial conferences, court appearances, court preparations, or any other related issues arising from this service,) compensation for same shall be at the customary hourly rate charged by the Appraiser at that time and shall be paid by the Client immediately upon receipt of a statement for said work or the contractor may require payment of a retainer fee in advance of such service, or appearances at his sole option.

Aug 26
Date: February 8, 2009
Certified Member of the
International Society of Appraisers

Signature
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Aug 26.09



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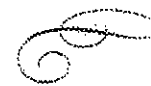
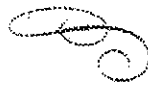


Estimated Replacement Value

The Estimated Replacement Value (E.R.V.) of the painting 'The Book' by Brett Livingstone-Strong has been obtained primarily by using:

Art Index
International Art Price
Sotheby's
Christie's
Drouot, Paris
Phillips, London

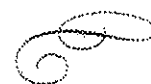
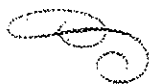
The estimated replacement value came to \$5,500,000.00



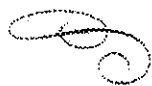
Highest Paid Artists in History

*World's Most Valuable Art - Recorded from auction and sale
From \$104 to \$1 Million*

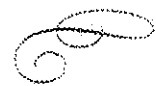
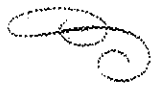
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|-----|---|------|---|
| 1. | \$194,000,000; Picasso, Pablo
"Garçon a la Pipe", New York - May 6, 2004 | 50. | \$10,000,000; Chase, William Merritt |
| 2. | \$82,500,000; Van Gogh, Vincent
"Portrait of Dr. Gachet", New York - May 15, 1990 | 51. | \$10,000,000; Waterhouse, John William |
| 3. | \$78,100,000; Renoir, Pierre-Auguste
"Au Moulin de la Galette", New York - May 17, 1990 | 52. | \$9,906,000; Nauman, Bruce |
| 4. | \$76,600,000; Rubens, Peter Paul
"The Massacre of the Innocents", London - July 10, 2002 | 53. | \$9,902,500; Schiele, Egon |
| 5. | \$60,500,000; Cézanne, Paul
"Rideau, Cruchon et Compoier", New York - May 10, 1999 | 54. | \$9,750,000; Bartolomeo, Fra Baccio della Porta |
| 6. | \$40,000,000; Kandinsky, Wassily
"Composition V", Switzerland - March, 1998 | 55. | \$9,500,000; Segantini, Giovanni |
| 7. | \$40,000,000; Mondrian, Piet
"Victory Brogie Woogie", Holland - 1998 | 56. | \$9,200,000; Hobbema Meindert |
| 8. | \$36,000,000; Homer, Winslow
"Lost on the Grand Banks", Seattle - 1998 | 57. | \$9,045,000; Turner, Joseph Mallord William |
| 9. | \$35,200,000; Pontorno, Jacopo Di Carrucci II
"Portrait of a Halberdier", Los Angeles - 1989 | 58. | \$8,688,000; Avercamp, Hendrick |
| 10. | \$35,200,000; Seurat, Georges
"Island of the Grand Jatte", New York - May 10, 1999 | 59. | \$8,640,000; Brauge, George |
| 11. | \$35,000,000; Gauguin, Paul | 60. | \$8,585,750; Bacon Francis |
| 12. | \$33,000,000; Monet, Claude | 61. | \$8,479,500; Gris, Juan |
| 13. | \$31,200,000; Da Vinci, Leonardo | 62. | \$8,460,000; Courbet, Gustave |
| 14. | \$30,000,000; Vermeer, Jan van der Meer of Delft | 63. | \$8,296,000; Jawlensky, Alex von |
| 15. | \$29,128,000; Klimt, Gustav | 64. | \$8,250,012; Church Fredric Edwin |
| 16. | \$28,690,000; Rembrandt, Harmensz van Rijn | 65. | \$8,070,000; Velasquez, Diego Rodriguez |
| 17. | \$28,600,000; Mantegna, Andrea | 66. | \$8,000,000; Fragonard, Jean-Honoré |
| 18. | \$28,000,000; Degas, Edgar | 67. | \$7,920,000; Cranach, Lucas the Elder |
| 19. | \$27,502,500; Bellows, George Wesley | 68. | \$7,900,000; Raffaello Sanzio called Raphael |
| 20. | \$26,887,500; Modigliani, Amedeo | 69. | \$7,848,000; Munnings, Sir Alfred James |
| 21. | \$24,000,000; Manet, Edouard | 70. | \$7,750,000; Delacroix, Eugène |
| 22. | \$22,560,000; Beckman, Max | 71. | \$7,500,000; Giacometti, Alberto |
| 23. | \$22,407,500; Léger, Fernand | 72. | \$7,260,000; Rauschenberg, Robert |
| 24. | \$21,050,000; Prussin, Nicolas | 73. | \$7,175,500; De Chirico, Giorgio |
| 25. | \$20,680,000; De Kooning, Willem | 74. | \$7,020,000; Goya y Lucientes Francisco J. |
| 26. | \$20,000,000; Hassam Frederick Childe | 75. | \$7,000,000; Gainsborough, Thomas |
| 27. | \$20,000,000; Stuart, Gilbert | 76. | \$7,000,000; Klee, Paul |
| 28. | \$19,306,000; Constable, John | 77. | \$7,000,000; Munch, Edvard |
| 29. | \$18,200,000; Brancusi, Constantin | 78. | \$7,000,000; Wyeth, Andrew |
| 30. | \$17,237,500; Warhol, Andy | 79. | \$6,820,000; Pissarro, Camille |
| 31. | \$17,000,000; Malevich, Kasimir | 80. | \$6,800,000; Bonnard, Pierre |
| 32. | \$17,000,000; Matisse, Henri | 81. | \$6,250,000; David, Jacques-Louis |
| 33. | \$16,400,000; Rutheko, Mark | 82. | \$6,167,500; Moore, Henry |
| 34. | \$16,008,000; Carialetto | 83. | \$6,166,000; O'Keeffe, Georgia |
| 35. | \$16,000,000; Botticelli | 84. | \$6,000,000; Derain, André |
| 36. | \$15,000,000; Reynolds, Joshua | 85. | \$6,000,000; Heem, Jan Davidsz de |
| 37. | \$14,300,000; Caillebotte, Gustave | 86. | \$5,852,000; Cuypa, Albert |
| 38. | \$13,943,200; Guardi Francesco | 87. | \$5,832,500; Freud, Lucien |
| 39. | \$13,555,000; Titian (a.k.a. Tiziano Vecellis Di Gregorio) | 88. | \$5,800,000; Agasse Jacques Laurent, James |
| 40. | \$13,500,000; Chagall Marc | 89. | \$5,775,000; El Greco |
| 41. | \$12,700,000; Magritte, René | 90. | \$5,700,000; Breughel, Pieter II |
| 42. | \$12,600,000; Miro, Joan | 91. | \$5,700,000; Teniers, David the Younger |
| 43. | \$12,350,000; Hais, Franz | 92. | \$5,542,000; Ballotto |
| 44. | \$12,100,000; Johns Jasper | 93. | \$5,615,750; Koons, Jeff |
| 45. | \$11,800,000; Toulouse-Lautrec Henri de | 94. | \$5,509,500; Basquiat, Jean-Michel |
| 46. | \$11,655,500; Pollock, Jackson | 95. | \$5,500,000; Uchtenstein, Roy |
| 47. | \$11,400,000; Michelangelo | 96. | \$5,500,000; Twombly, Cy |
| 48. | \$11,112,500; Sargent, John Singer | 97. | \$5,400,000; Dix, Otto |
| 49. | \$10,721,805; Vlaminck, Maurice de | 98. | \$5,328,000; Bazille, Jean-Frédéric |
| | | 99. | \$5,282,500; Tissot, James Jacques |
| | | 100. | \$5,249,210; Gericault, Théodore |
| | | 101. | \$5,227,500; Carra'cci, Annibale |
| | | 102. | \$5,172,500; Remington, Fredric |
| | | 103. | \$5,170,000; Delaunay Robert |
| | | 104. | \$5,061,500; Marc, Franz |
| | | 105. | \$5,060,000; Stella, Frank |
| | | 106. | \$5,000,000; Wtewael, Joachirn Antonisz |
| | | 107. | \$5,000,000; Zoffany, John |
| | | 108. | \$4,800,000; Rodin, Auguste |



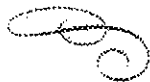
100.	\$4,780,880; Picabia, Francis	172.	\$2,800,000; Arp, Jean
101.	\$4,700,000; Dubuffet, Jean	173.	\$2,800,000; Ast, Balthasar van der
102.	\$4,700,000; Stubbs, George	174.	\$2,800,000; Lievens, Jan
103.	\$4,629,500; Judd, Donald	175.	\$2,800,000; Orpen, Sir William
104.	\$4,599,500; Lempicka, Tamara de	176.	\$2,800,000; Velde Willem van de, the Younger
105.	\$4,512,500; Post, Frans Jansz	177.	\$2,752,500; Moran, Thomas
106.	\$4,500,000; Delvaux, Paul	178.	\$2,700,000; Hockney, David
107.	\$4,500,000; Ribera, Jusepe de (Spagnoletto)	179.	\$2,700,000; Kokoschka, Oskar
108.	\$4,280,770; Murillo, Bartolomé Esteban	180.	\$2,700,000; Veronese, Paolo Caliari
109.	\$4,210,530; Cappelle, Jan Van	181.	\$2,692,000; Signca, Paul
110.	\$4,166,000; Parrish, Fredric Maxfield	182.	\$2,690,000; Drost, Willem
111.	\$4,166,750; Caird, Alexander	183.	\$2,666,000; Burri, Alberto
112.	\$4,126,680; Dalí, Salvador	184.	\$2,650,000; Savery, Roelandt
113.	\$4,072,500; Cassatt, Mary	185.	\$2,649,500; Rysselberghe, Theo van
114.	\$4,072,500; Smith, David	186.	\$2,645,000; Hoffmann, Hans
115.	\$4,067,450; Strindberg, August Johan	187.	\$2,642,000; Bouguereau, William Adolphe
116.	\$4,047,980; Rousseau, Henri dit le Douanier	188.	\$2,640,000; Kline, Franz
117.	\$4,000,000; Batta, Giacomo	189.	\$2,600,000; Barocci, Federico
118.	\$4,000,000; Vuillard, Edouard	190.	\$2,587,500; Tamayo, Rufino
119.	\$3,966,000; Lane, Fritz Hugh	191.	\$2,532,500; Ruscha, Ed
120.	\$3,962,500; Diebenkom, Richard	192.	\$2,502,000; Cropsey, Jasper Francis
121.	\$3,962,500; Gorky, Arshile-V.	193.	\$2,500,000; Fantin-Latour Henri
122.	\$3,962,500; Schmidt-Rottluff, Karl	194.	\$2,500,000; Fautrier, Jean
123.	\$3,928,000; Blake, William	195.	\$2,500,000; Moreau, Gustave
124.	\$3,856,000; Breughel, Jan	196.	\$2,490,040; Soutine, Chaim
125.	\$3,850,000; Morisot, Berthe	197.	\$2,429,500; Ernst, Max
126.	\$3,850,000; Sweerts, Michæl	198.	\$2,422,500; Davis, Stuart
127.	\$3,816,000; Balthus, Jean Balthasar Klossowski	199.	\$2,420,000; Hopper, Edward
128.	\$3,815,500; Redon, Odilon	200.	\$2,420,000; Velasco, Jose Maria
129.	\$3,720,000; Ostade, Adrian van	201.	\$2,405,700; Romano, Giulio
130.	\$3,680,000; Dongen, Kees van	202.	\$2,400,000; Bierstadt, Albert
131.	\$3,650,000; Richter, Gerhard	203.	\$2,400,000; Bosschaert, Ambrosius the Elder
132.	\$3,635,500; Gentileschi, Orazio	204.	\$2,400,000; Chardin, Jean-Baptiste Simeon
133.	\$3,600,000; Troy, Francois de	205.	\$2,400,000; Daddi, Bernardo
134.	\$3,525,750; Blakelock, Ralph Albert	206.	\$2,400,000; Hoibain, Hans
135.	\$3,522,500; Nicholas of Munster	207.	\$2,400,000; Matta, Roberto
136.	\$3,520,000; Eakins, Thomas C.	208.	\$2,307,690; Spencer, Stanley
137.	\$3,520,000; Huysum, Jan Van: the younger	209.	\$2,300,000; Vlieger, Simon de
138.	\$3,419,500; Gonzalez, Julio	210.	\$2,291,500; Castiglione, Giuseppe
139.	\$3,412,500; Francis, Sam (Samuel Lewis)	211.	\$2,250,000; Herring, John Fredric
140.	\$3,314,100; Kirchner, Ernst Ludwig	212.	\$2,250,000; Tanguy, Yves
141.	\$3,302,500; Feininger, Lyonel	213.	\$2,248,800; Daumier Honoré
142.	\$3,302,000; Zampieri, Domenico	214.	\$2,205,750; Sloan, John
143.	\$3,300,000; Jordaens, Jacob	215.	\$2,202,500; Giovanni, de ser Giovanni di Simone
144.	\$3,300,000; Kane, Paul	216.	\$2,202,500; Morbelli, Angelo
145.	\$3,300,000; Severini, Gino	217.	\$2,202,500; Tiepolo, Giovanni Battista
146.	\$3,256,000; Prendergast, Maurice Brazil	218.	\$2,200,000; Harris, Lawren
147.	\$3,250,000; Wittel, Gaspar van	219.	\$2,166,000; Boucher, François
148.	\$3,192,500; Kahlo, Frida	220.	\$2,145,000; Millet, Jean François
149.	\$3,185,600; Watteau, Jean-Antoine	221.	\$2,125,850; Hoelzer, Ferdinand
150.	\$3,173,000; Sorolla y Bastida, Joaquín	222.	\$2,115,000; Nicholson, Ben
151.	\$3,144,000; Dufy, Raoul		
152.	\$3,100,000; Van Dyck, Anthony	223.	\$2,100,000; Strong, Brett-Livingstone
153.	\$3,082,500; Bunker, Dennis Miller		
154.	\$3,082,500; Rivera, Diego		
155.	\$3,000,000; Cimabue	224.	\$2,099,500; Asgar, Jom
156.	\$3,000,000; Lowry, Laurence Stephen	225.	\$2,095,750; Lorrain, Claude
157.	\$3,000,000; Mola, Pier Francisco	226.	\$2,095,000; Zurbaran, Francisco
158.	\$3,000,000; Sisley, Alfred	227.	\$2,092,500; Mignon, Abraham
159.	\$3,000,000; Zorn, Anders	228.	\$2,000,000; Carlevarijs, Luca
160.	\$2,866,000; Whistler, James McNeil	229.	\$2,000,000; Hooch, Pieter de
161.	\$2,811,000; Corot, Jean-Baptiste Camille	230.	\$2,000,000; Ingres, Jean-Auguste Dominique
162.	\$2,800,000; Alma-Tadema, Sir Lawrence	231.	\$2,000,000; Memling, Hans
		232.	\$2,000,000; Waldmüller, Ferdinand Georg



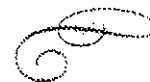
233.	\$1,923,680;	Leighton, Lord Frederick	296.	\$1,200,000;	Drouais, Francois-Hubert
234.	\$1,900,000;	Gérôme, Jean-Léon	297.	\$1,200,000;	Joli de Dips, Antonio
235.	\$1,875,750;	Gérard, François	298.	\$1,200,000;	Le Nain, Louis
236.	\$1,875,750;	Marden, Brice	299.	\$1,200,000;	Lorenzetti, Pietro
237.	\$1,825,000;	Beert, Osias	300.	\$1,200,000;	Schjerbeck, Helene
238.	\$1,821,000;	Benson, Frank Weston	301.	\$1,183,500;	Guston, Philip
239.	\$1,800,000;	Liotard, Jean-Etienne	302.	\$1,160,750;	Dewing, Maria Dakley
240.	\$1,782,500;	Duchamp, Marcel	303.	\$1,150,000;	Lewis, John Frederick
241.	\$1,760,000;	Rouault, Georges	304.	\$1,105,750;	Ruisdael, Salomon van
242.	\$1,758,440;	Heckel, Erich	305.	\$1,102,500;	Arellano, Juan
243.	\$1,758,440;	Nussbaum, Felix	306.	\$1,102,500;	Del Sarto, Andrea
244.	\$1,750,000;	Le Brocqy, Louis	307.	\$1,102,500;	Robinson, Theodore
245.	\$1,707,500;	Brush, George de Forest	308.	\$1,102,500;	Savage, Edward
246.	\$1,700,000;	Whittridge, Worthington	309.	\$1,100,000;	Beselitz, George
247.	\$1,684,000;	Peeters, Clars	310.	\$1,100,000;	Maretta, Carlo
248.	\$1,655,750;	Kessel, Jan van	311.	\$1,100,000;	Sibrecht, Jan
249.	\$1,652,500;	Gossaert, Jan called Mabuse	312.	\$1,054,000;	Tuttle, Richard
250.	\$1,552,500;	Hartley, Marsden	313.	\$1,047,500;	Hals, Dirk
251.	\$1,652,500;	Verspronck, Johannes Cornelisz	314.	\$1,047,500;	Peale, Rembrandt
252.	\$1,652,000;	Stanley, John Mix	315.	\$1,047,500;	Schrayvogel, Charles
253.	\$1,625,000;	Stevens, Alfred	316.	\$1,033,500;	Oudry, Jean-Baptist
254.	\$1,600,000;	Boudin, Eugène	317.	\$1,000,000;	Breughel, Jan the Elder
255.	\$1,600,000;	Ricciola, Jean Paul	318.	\$1,000,000;	Caravaggio, (Merisi Michelangelo)
256.	\$1,575,000;	Liebertmann, Max	319.	\$1,000,000;	Claesz, Pieter
257.	\$1,570,500;	Weeks, Edwin Lord	320.	\$1,000,000;	Friedrich, Casper David
258.	\$1,550,000;	Glacken, William James	321.	\$1,000,000;	Friesz, Emile-Othon
259.	\$1,540,000;	Botero, Fernando	322.	\$1,000,000;	Hulsdonck, Jacob van
260.	\$1,540,000;	Vernet, Claud Joseph	323.	\$1,000,000;	Hunt, William Holman
261.	\$1,500,000;	De Nittis, Giuseppe	324.	\$1,000,000;	Lawrence, Sir Thomas
262.	\$1,500,000;	De Stael, Nicolas	325.	\$1,000,000;	Marquet, Albert
263.	\$1,500,000;	Fu, Wang			
264.	\$1,500,000;	Noide, Emil			
265.	\$1,500,000;	Yeats, Jack Butler			
266.	\$1,491,000;	Heade, Martin Johnson			
267.	\$1,454,180;	Utrillo, Maurice			
268.	\$1,439,500;	Bourgeois, Louise			
269.	\$1,432,500;	Russell, Charles Marion			
270.	\$1,430,000;	Heda, William Cloesz			
271.	\$1,400,740;	Pechstein, Max			
272.	\$1,400,000;	Figino, Giovanni Ambrogio			
273.	\$1,400,000;	Goltzrus, Hendrick			
274.	\$1,375,000;	Marleschi, Michele			
275.	\$1,350,000;	Dossi, Dossè			
276.	\$1,322,500;	Lam, Wilfredo			
277.	\$1,322,500;	Ruisdael, Jacob van			
278.	\$1,300,000;	Laurencin, Marie			
279.	\$1,300,000;	Morandi, Giorgio			
280.	\$1,300,000;	Redoute, Pierre Joseph			
281.	\$1,295,000;	Villon, Jacques			
282.	\$1,267,500;	Walscapella, Jacob van			
283.	\$1,267,500;	Wouwerman, Philips			
284.	\$1,265,000;	Foujita, Tsuguharu			
285.	\$1,256,577;	Pannini, Giovanni Paolo			
286.	\$1,231,885;	Hiepes, Tomas			
287.	\$1,215,750;	Bruce, Patrick Henry			
288.	\$1,215,750;	Frieseke, Frederick C.			
289.	\$1,212,500;	Farry, Henry			
290.	\$1,212,500;	Lehmbruck, Wilhelm			
291.	\$1,212,500;	Ranney, William T.			
292.	\$1,210,000;	Hicks, Edward			
293.	\$1,200,000;	Béraud, Jean			
294.	\$1,200,000;	Boulogne, Jean called Valentin			
295.	\$1,200,000;	Del Piccolo, Sebastiano			



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